

Examples of Prompts to Use During Read Aloud to Highlight Particular Reading Skills

Reading Skill	Examples of Prompts for Think Aloud	Examples of Prompts for Turn & Talk
Monitoring for Meaning	<ul style="list-style-type: none"> - Before we start reading today, we need to reconnect to the story. I'm going to retell the main things that have happened to the character so far so that we can get our minds back into the story." - Before we start reading today, I'm going to reread part of the last chapter so that we can get our minds back into the story." - Wait! This doesn't make sense. I'm going to reread this part to try to figure it out. - Hmm. I'm feeling like a lot is going on right now. I'm going to stop and think aloud about what's happening in this part to help make sure I'm getting it. 	<ul style="list-style-type: none"> - Before we start reading today, turn and talk to your partner and retell the main things that have happened to the character so far to help get your minds back into the story. - Turn and retell the last chapter with your partner so that you can get your minds back into the story. - A lot has happened so far. Turn and talk to your partner about the what's been happening so far. - Before we read on, let's check ourselves to make sure we're getting the story so far. Turn and tell your partner what's happening so far.
Envisioning	<ul style="list-style-type: none"> - As I read this part, I'm picturing... - When I picture it in my mind, it makes me think of... - When I read this part, I can hear/smell/taste/feel... - I'm picturing the character right now, and I'm imaging how she looks moves/sounds, etc. - This book is set (in the old days), so I'm picturing that... - Wait, I just have to stop and picture this part...the author just gave lots of details. 	<ul style="list-style-type: none"> - I'm going to reread this part so you can get a vivid picture in your mind to share with your partner... - Imagine with your partner what the character looks like when she says that... - Let's really picture this part. Look really closely at this illustration, and try and put yourself inside the scene by thinking about the sounds/smells/tastes, etc, - The author just gave us a big description of _____. Turn and talk to your partner about what you're envisioning right now.
Accumulating the Text	<ul style="list-style-type: none"> - What's happened so far is...and this makes me think that... - This part fits with the last part because... - Whoa! This doesn't seem to fit with everything else. I'm thinking that... - Hey, this is similar to what happened at the beginning of the book...I'm thinking that... - OK. We just finished that chapter, and now I want to take a minute to think about what happened in this chapter connects with the rest of the story so far... 	<ul style="list-style-type: none"> - Turn and talk with your partner about the important parts of the last chapter to help us hold on to them as we read the next chapter. - Turn and talk to your partner about how this part fits with what we've already read. - Turn and talk to your partner and try to figure out how this part fits in with the what we've read already. - Let's take a minute and talk with our partners about the characters we've met so far. Turn and talk about the different characters, their relationships with each other and what you've learned about them so far.

Reading Skill	Examples of Prompts for Think Aloud	Examples of Prompts for Turn & Talk
Predicting	<ul style="list-style-type: none"> - Oh, I know what's going to happen next... I bet she's going to... - Wait, I feel tension because of so I think what's going to happen is... - He has a big decision to make...I'm thinking that he's going to... - Oh, I thought ... was going to happen, but now I'm thinking something different because... 	<ul style="list-style-type: none"> - Turn and tell your partner what you think is going to happen next. - Oh, the author is leaving us hanging right here...what do you think is going to happen? - Wait. It seems like the author is giving us some hints right now. Turn and tell you partner what you think the character is going to do... - Hmmm. Given this information, turn and talk to your partner about whether or not you need to revise your prediction.
Inferring	<ul style="list-style-type: none"> - What I just read said...but I'm thinking that there's more going on here. I think that... - I'm noticing ... and this makes me think that... - The words say...but when I look at the illustration I think... - She's saying...but I think she really means...because... - Given what just happened, I think the character is feeling/thinking... - It seems as if... 	<ul style="list-style-type: none"> - The character said...what do you think she really means by that? - Turn and tell your partner what the character is probably feeling/thinking about this? - Hmmm. It seems like there's more to this part than is on the page. Turn and tell your partner what you think is really going on right now...
Synthesizing	<ul style="list-style-type: none"> - Wow. That was a powerful scene. I want to reread it, this time thinking about the images and messages it conveys, so that I can better understand it. - It seems that this part is a metaphor for... - When I finish a book, I like to think about what happened in the story and also think about the big themes and deeper meaning that I got from it... 	<ul style="list-style-type: none"> - Okay, this part was pretty intense. Turn and talk to your partner about what you think it means to the story... - This is the part where the character overcame his problem. Turn and talk to your partner about what you think the author is trying to say to us... - Turn and talk about how this part fits in with the idea we've grown so far...
Critiquing	<ul style="list-style-type: none"> - This part feels a little unrealistic to me because it says...while I know from my own experience that... - Wait a minute...this part leads me to think that... but that's a stereotype! - When I read this, I'm wondering what this character's point of view is about the situation... 	<ul style="list-style-type: none"> - I'm going to read this part again, and I want you and your partner to think and talk about whether or not this seems realistic to you, based on what you know about... - The author/character is saying...How does that make you feel? Turn and tell your partner. - Often there's other ways of looking at a situation. Turn and tell your partner what another character might be thinking right now...